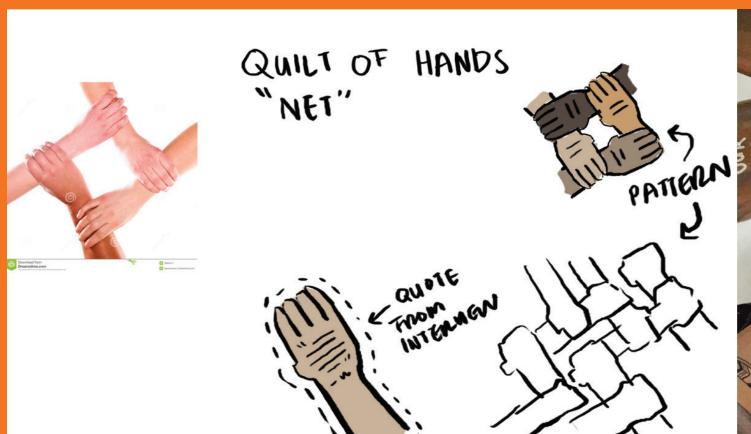
Finding the Potential for Transfer

The Transfer Sessions Project as a Research Vehicle

transfer sessions

Discovering the potential for transfer of learning through cross-disciplinary pedagogical dialogue





example of student work contributed by a Transfer Session participant

arch

U

S

ש

elements of learning

Information from transfer sessions used to develop a series of research questions in five categories: RESEARCH • ANALYSIS • LANGUAGE • FEEDBACK • PROCESS

Sample questions regarding PROCESS:

What kinds of processes are emphasized at Pratt?

What processes are most transferrable across various segments of the Pratt education?

Do the products that our students create differ when there is an emphasis on process?

To what extent is the process of learning valued over the product of learning, and is this valuation of process transferrable?

To what extent and how is the ability to plan/conceptualize/ execute a work of art or design taught, and is it transferrable?

How much potential for transfer exists between General Education and Studio projects in terms of how students are taught to employ creative processes?

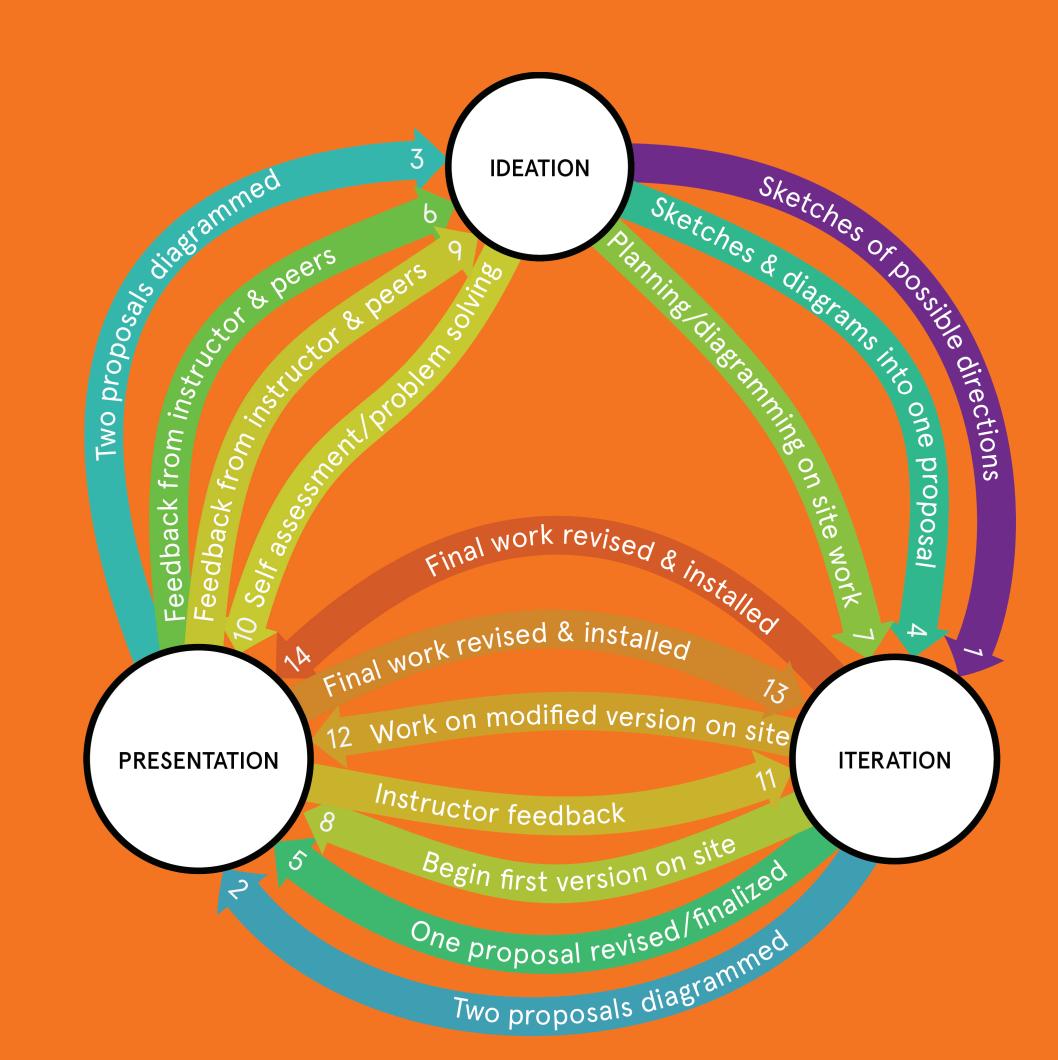


diagram of process in a Foundation course

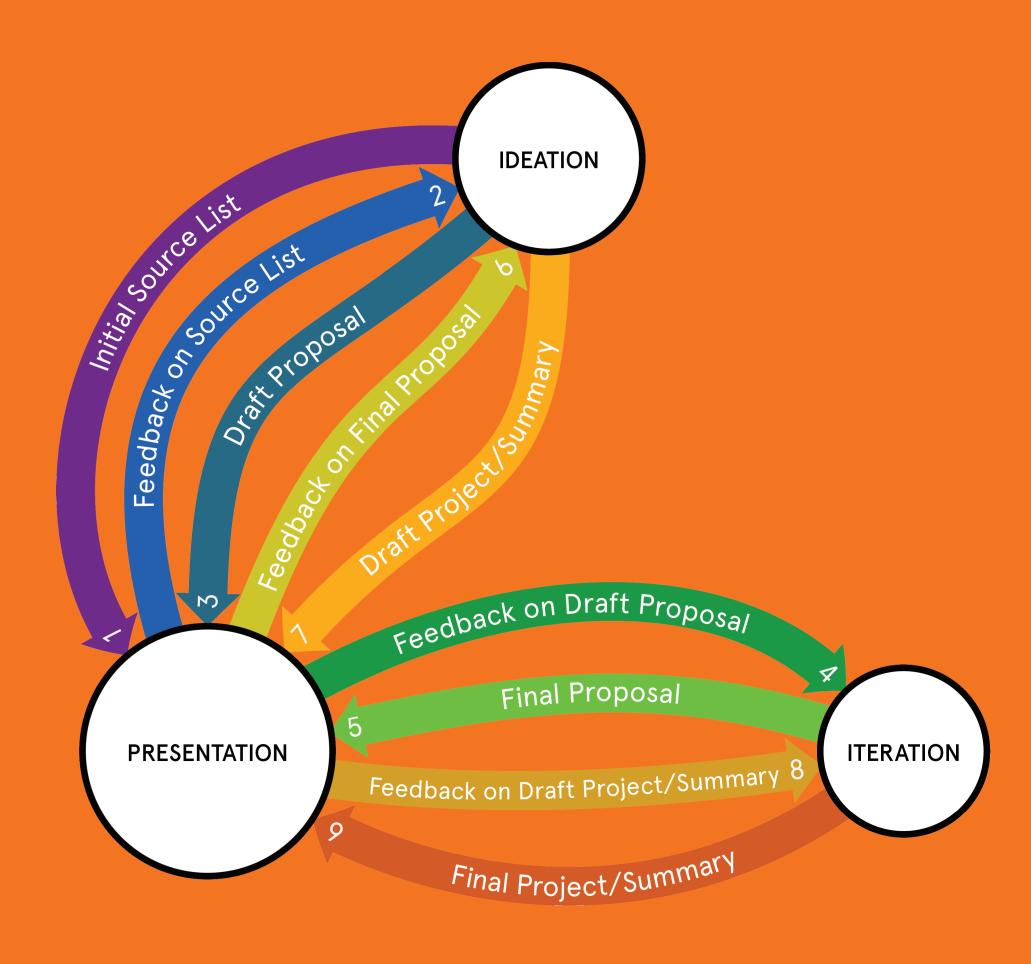


diagram of process in a Math & Science project

formulate COde books

Code Books as lens to identify key aspects that allow us to see the potential for transfer in a Pratt Art & Design education

Transfer of Learning FLC

Keena Suh Chris Jensen **Brian Brooks** Allegra Marino Shmulevsky Chris Wynter